R&D Topics in Computer Film

j.p.lewis

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R&D Topics in Computer Film

(About the author)

- Computer Graphics and Immersive Technology Lab,
 U. Southern California; Digimax
- previously: ILM, ESC, Disney TSL, NYIT
- Film credits on Forest Gump, Godzilla, Matrix Reloaded
- publications (Siggraph, TOG, CHI, GI)
- algorithms adopted by Softimage XSI, Houdini, Shake, Commotion, RenderDotC

Topics

- computer graphics research in Hollywood?
- scattered interpolation, + applications (Pose Space, 101 Dalmations, Matrix Reloaded)
- virtual actors and face tracking (Gemini Man, Matrix Reloaded, Digimax, USC)

R&D in Computer Film

- most algorithms are invented in academic labs
- some algorithms later adopted in commercial software
- programmers in Hollywood: usually doing "uninteresting" projects, such as file format translators
- but there are exceptions!

102 Dalmations



J.P.Lewis, Lifting Detail from Darkness, SIGGRAPH 2001

Brightness-Detail Decomposition



- Separate detail by Wiener filter
- Represent brightness by membrane PDE
- "Unsharp masking 2.0"

Topics: Wiener filter, Laplace PDE, multigrid

Brightness-Detail Decomposition



- Modify detail, keep brightness. Example: texture replacement (subject to limitations of 2D technique)
- Modify brightness, keep detail. Example: 102
 Dalmatians spot removal

Scattered interpolation



Modeling

Deforming a face mesh



Images: Jun-Yong Noh and Ulrich Neumann, CGIT lab

Shepard Interpolation

$$\hat{d}(\mathbf{x}) = \frac{\sum w_k(\mathbf{x}) d_k}{\sum w_k(\mathbf{x})}$$

weights set to an inverse power of the distance: $w_k(\mathbf{x}) = \|\mathbf{x} - \mathbf{x}_k\|^{-p}$.

Note: singular at the data points x_k .

Shepard Interpolation



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Laplace/Poisson interpolation

 $\begin{aligned} \text{minimize } \int (f'(x))^2 dx \\ F(y, y', x) &= y'^2 \\ \delta F &= \frac{\partial F}{dy'} \frac{dy'}{d\epsilon} \delta \epsilon \\ &= \frac{\partial F}{dy'} q' \delta \epsilon \\ \frac{dE}{d\epsilon} &= \int \frac{\partial F}{dy'} q' dx \\ \int \frac{\partial F}{dy'} q' dx &= \frac{\partial F}{dy'} q - \int \frac{d}{dx} \frac{\partial F}{dy'} q dx \\ \frac{\partial F}{dy'} q \Big|_a^b &= 0 \\ \frac{dE}{d\epsilon} &= -\int \frac{d}{dx} \frac{\partial F}{dy'} q dx = 0 \\ &= -2 \frac{d}{dx} \frac{df}{dx} = -2 \frac{d^2 f}{dx^2} = -2 \nabla^2 f = 0 \end{aligned}$

should come out like $\frac{d^2f}{dx^2} = \nabla^2 = 0$

 $\frac{\partial F}{dy'} = 2y' = 2\frac{df}{dx}$ now change q' to q integration by parts because q is zero at both ends variation of functional is zero at minimum

Laplace/Poisson Interpolation

Objective: Minimize a roughness measure, the integrated derivative (or gradient) squared:



 $\int \int |\nabla f|^2 ds$

Laplace/Poisson Interpolation

Discrete/matrix viewpoint: Encode derivative operator in a matrix D



 $\min_{f} f^T D^T D f$

Laplace/Poisson Interpolation

 $\min_{f} f^T D^T D f$

 $2D^T D f = 0$

i.e.

$$\frac{d^2f}{dx^2} = 0 \quad \text{or} \quad \nabla^2 = 0$$

f = 0 is a solution; last eigenvalue is zero, corresponds to a constant solution.

Laplace/Poisson: alternate derivation

Local viewpoint:

roughness

for a particular k:

$$R = \int |\nabla u|^2 du \approx \sum (u_{k+1} - u_k)^2$$
$$\frac{dR}{du_k} = \frac{d}{du_k} [(u_k - u_{k-1})^2 + (u_{k+1} - u_k)^2]$$
$$= 2(u_k - u_{k-1}) - 2(u_{k+1} - u_k) = 0$$
$$u_{k+1} - 2u_k + u_{k-1} = 0 \rightarrow \nabla^2 u = 0$$

Notice: $D^T D = ... 1, -2, 1$

Laplace/Poisson: solution approaches

- direct matrix inverse (better: Choleski)
- Jacobi (because matrix is quite sparse)
- Jacobi variants (SOR)
- Multigrid

Jacobi iteration

matrix viewpoint

Ax = b (D + E)x = bsplit into diagonal D, non-diagonal E Dx = -Ex + b $x = -D^{-1}Ex + D^{-1}b$ call $B = D^{-1}E, z = D^{-1}b$ $x \leftarrow Bx + z$ $D^{-1} \text{ is easy}$

hope that largest eigenvalue of B is less than 1

Jacobi iteration

Local viewpont

Jacobi iteration sets each f_k to the solution of its row of the matrix equation, independent of all other rows:

$$\sum A_{rc}f_c = b_r$$

$$\rightarrow \qquad A_{rk}f_k = b_k - \sum_{j \neq k} A_{rj}f_j$$

$$f_k \leftarrow \frac{b_k}{A_{kk}} - \sum_{j \neq k} A_{kj}/A_{kk}f_j$$

Jacobi iteration

apply to Laplace eqn Jacobi iteration sets each f_k to the solution of its row of the matrix equation, independent of all other rows:

> $\dots f_{t-1} - 2f_t + f_{t+1} = 0$ $2f_t = f_{t-1} + f_{t+1}$ $f_k \leftarrow 0.5 * (f[k-1] + f[k+1])$

In 2D,

f[y][x] = 0.25 * (f[y+1][x] + f[y-1][x] +
f[y][x-1] + f[y][x+1])

But now let's interpolate

1D case, say f_3 is known. Three eqns involve f_3 . Subtract (a multiple of) f_3 from both sides of these equations:

 $f_1 - 2f_2 + f_3 = 0 \rightarrow f_1 - 2f_2 + 0 = -f_3$ $f_2 - 2f_3 + f_4 = 0 \rightarrow f_2 + 0 + f_4 = 2f_3$ $f_3 - 2f_4 + f_5 = 0 \rightarrow 0 - 2f_4 + f_5 = -f_3$

$$L = \begin{bmatrix} 1 & -2 & 0 \\ 1 & 0 & 1 \\ 0 & -2 \\ \dots \end{bmatrix}$$
one column is zeroed

Multigrid

Ax = b $\tilde{x} = x + e$ $r \text{ is known, } e \text{ is not } r = A\tilde{x} - b$ r = Ax + Ae - b r = Ae

For Laplace/Poisson, r is smooth. So decimate, solve for e, interpolate. And recurse...

demo

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Applications: Pose Space Deformation

Lewis/Cordner/Fong, SIGGRAPH 2000 incorporated in Softimage





Figure 8b. SSD on an animating shoulder. The shoulder area is especially problematic for SSD due to the large range of rotational movement

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(video)

Applications: Matrix virtual city

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$$\hat{d}(\mathbf{x}) = \sum_{k}^{N} w_k \phi(\|\mathbf{x} - \mathbf{x}_k\|)$$

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Radial Basis Functions (RBFs)

- any function other than constant can be used!
- common choices:
 - Gaussian $\phi(r) = \exp(-r^2/\sigma^2)$
 - Thin plate spline \$\phi(r) = r^2 \log r\$
 Hardy multiquadratic
 - $\phi(r) = \sqrt{(r^2 + c^2)}, c > 0$

Notice: the last two *increase* as a function of radius

RBF versus Shepard's



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Solving RBF interpolation

if few known points: linear systemif few unknown points: multigrid

$$\hat{d}(\mathbf{x}) = \sum_{k}^{N} w_{k} \phi(\|\mathbf{x} - \mathbf{x}_{k}\|)$$

$$e = \sum_{j} (d(\mathbf{x}_{j}) - \hat{d}(\mathbf{x}_{j}))^{2}$$

$$= \sum_{j} (d(\mathbf{x}_{j}) - \sum_{k}^{N} w_{k} \phi(\|\mathbf{x}_{j} - \mathbf{x}_{k}\|))^{2}$$

$$= (d(\mathbf{x}_{1}) - \sum_{k}^{N} w_{k} \phi(\|\mathbf{x}_{1} - \mathbf{x}_{k}\|))^{2} + (d(\mathbf{x}_{2}) - \sum_{k}^{N} w_{k} \phi(\|\mathbf{x}_{2} - \mathbf{x}_{k}\|))^{2} + \cdots$$

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$$define R_{jk} = \phi(||\mathbf{x}_j - \mathbf{x}_k||)$$

$$= (d(\mathbf{x}_1) - (w_1 R_{11} + w_2 R_{12} + w_3 R_{13} + \cdots))^2$$

$$+ (d(\mathbf{x}_2) - (w_1 R_{21} + w_2 R_{22} + w_3 R_{23} + \cdots))^2 + \cdots$$

$$+ (d(\mathbf{x}_m) - (w_1 R_{m1} + w_2 R_{m2} + w_3 R_{m3} + \cdots))^2 + \cdots$$

$$\frac{d}{dw_m} = 2(d(\mathbf{x}_1) - (w_1 R_{11} + w_2 R_{12} + w_3 R_{13} + \cdots))R_{1m}$$

$$+ 2(d(\mathbf{x}_2) - (w_1 R_{21} + w_2 R_{22} + w_3 R_{23} + \cdots))R_{2m}$$

$$+ \cdots$$

$$+ 2(d(\mathbf{x}_m) - (w_1 R_{m1} + w_2 R_{m2} + w_3 R_{m3} + \cdots)) + \cdots =$$

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put $R_{k1}, R_{k2}, R_{k3}, \cdots$ in row *m* of matrix.

$$\hat{d}(\mathbf{x}) = \sum_{k}^{N} w_{k} \phi(\|\mathbf{x} - \mathbf{x}_{k}\|)$$

$$e = \|(\mathbf{d} - \mathbf{\Phi}\mathbf{w})\|^{2}$$

$$e = (\mathbf{d} - \mathbf{\Phi}\mathbf{w})^{T}(\mathbf{d} - \mathbf{\Phi}\mathbf{w})$$

$$\frac{de}{d\mathbf{w}} = 0 = -\mathbf{\Phi}^{T}(\mathbf{d} - \mathbf{\Phi}\mathbf{w})$$

$$\mathbf{\Phi}^{T}\mathbf{d} = \mathbf{\Phi}^{T}\mathbf{\Phi}\mathbf{w}$$

$$\mathbf{w} = (\mathbf{\Phi}^{T}\mathbf{\Phi})^{-1}\mathbf{\Phi}^{T}\mathbf{d}$$

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Thin plate spline

Minimize the integrated second derivative squared (approximate curvature)

$$\min_{f} \int \left(\frac{d^2f}{dx^2}\right)^2 dx$$

Where does TPS kernel come from

Fit an unknown function f to the data y_k , regularized by minimizing a smoothness term.

$$E[f] = \sum (f_k - y_k)^2 + \lambda \int ||Pf||^2$$

e.g. $||Pf||^2 = \int \left(\frac{d^2f}{dx^2}\right)^2 dx$

A similar discrete version.

$$E[f] = (f - y)'S'S(f - y) + \lambda 2P'Pf$$

Where does TPS kernel come from

(continued) A similar discrete version.

 $E[f] = (f - y)'S'S(f - y) + \lambda 2P'Pf$

- To simplify things, here the data points to interpolate are required to be at discrete sample locations in the vector y, so the length of this vector defines a "sample rate" (reasonable).
- S is a "selection matrix" with 1s and 0s on the diagonal (zeros elsewhere). It has 1s corresponding to the locations of data in y. y can be zero (or any other value) where there is no data.
- P is a diagonal-constant matrix that encodes the discrete form of the regularization operator. E.g. to minimize the integrated curvature, rows of P will contain:

$$\begin{bmatrix} -2, 1, 0, 0, \dots \\ 1, -2, 1, 0, \dots \\ \bullet 0, 1, -2, 1, \dots \end{bmatrix}$$

Where does TPS kernel come from

Take the derivative of E with respect to the vector f,

$$2S(f - y) + \lambda 2P'Pf = 0$$
$$P'Pf = -\frac{1}{\lambda}S(f - y)$$

Multiply by G, being the inverse of P'P:

$$f = GP'Pf = -\frac{1}{\lambda}GS(f - y)$$

So the RBF kernel is $G = (P'P)^{-1}$.

Matrix regularization

Find *w* to minimize $(Rw - b)^T (Rw - b)$. If the training points are very close together, the corresponding columns of *R* are nearly parallel. Difficult to control if points are chosen by a user.

Add a term to keep the weights small: $w^T w$.

minimize $(Rw - b)^T (Rw - b) + \lambda w^T w$ $R^T (Rw - b) + 2\lambda w = 0$ $R^T Rw + 2\lambda w = R^T b$ $(R^T R + 2\lambda I)w = R^T b$ $w = (R^T R + 2\lambda I)^{-1} R^T b$

Virtual Actors - Disney

Disney's *Gemini Man* test, 2001 (video)

Virtual Actors - Disney

Disney's *Gemini Man* test, 2001 Optic flow, constrained by markers

Virtual Actors - Matrix Reloaded

- George Borshukov and J.P.Lewis Realistic Human
 Face Rendering for "The Matrix Reloaded" Siggraph
 2003 Technical Sketch
- George Borshukov, Dan Piponi, Oystein Larsen, J. P. Lewis, Christina Tempelaar-Lietz Universal Capture: Image-BasedFacial Animation for "The Matrix Reloaded" Siggraph 2003 Technical Sketch

(pdfs)

Virtual Actors - Matrix Reloaded



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Face tracking - Digimax

(live demo)

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Virtual Actors - USC research

- T.Y.Kim and U. Neumann, Interactive Multiresolution Hair Modeling and Editing, SIGGRAPH 2002 paper (video)
- Z. Deng, JP Lewis, U. Neumann, Practical Eye Movement Model using Texture Synthesis, SIGGRAPH 03 sketch



Conclusion

- learn the math
- numerical methods do matter